C 105
1

op. 105, 1

SIX THÈMES VARIÉS

bien faciles à exécuter

POUR LE

Piano-Forte seul

ou

avec accompagnement d'une Flûte
ou d'un Violon (ad libitum)

PAR

LOUIS VAN BEETHOVEN

Oeuvre 105.

N° 1

Propriété des Editeurs.

A VIENNE
chez
ARTARIA et COMPAG.

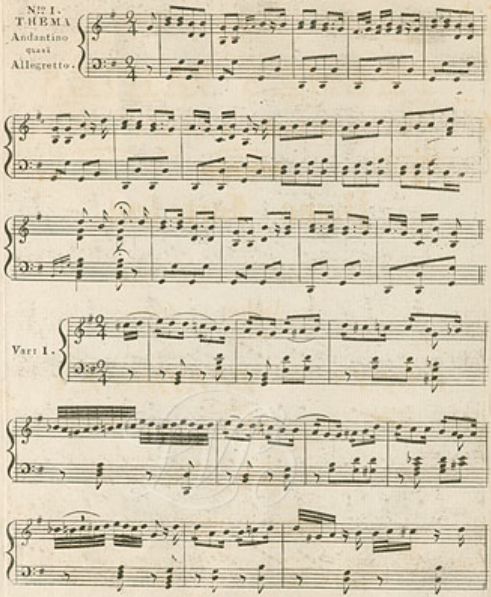
Leipzig bey Peters Breitkopf & Hartl, und Hoffmeister. Berlin bey Schlesinger.
Bonn bey Simrock. Offenbach bey André. Augsburg bey Gombart.
Mainz bey Schott. Zürch bey Nägeli. München bey Falter & Sohn.
Mainz bey Zulehner. Hamburg bey Bühne. Mayland bey Ricordi.
und in den übrigen Kunst- und Buchhandlungen von
Deutschland, Frankreich, England, der Schweiz, Italiens und Polen.

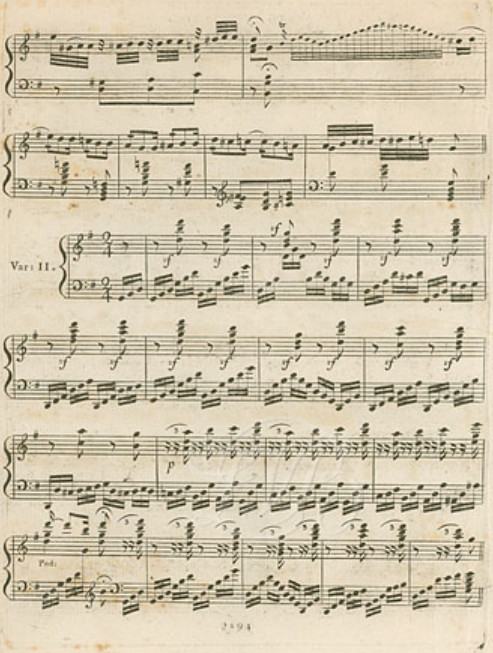
568 (B.H.) 4113
1

362, II, 576
2 Sept

Orig. Ausgabe 1819

III. 24


N.o I.
THEMA
Andantino
quasi
Allegretto.
Vari I.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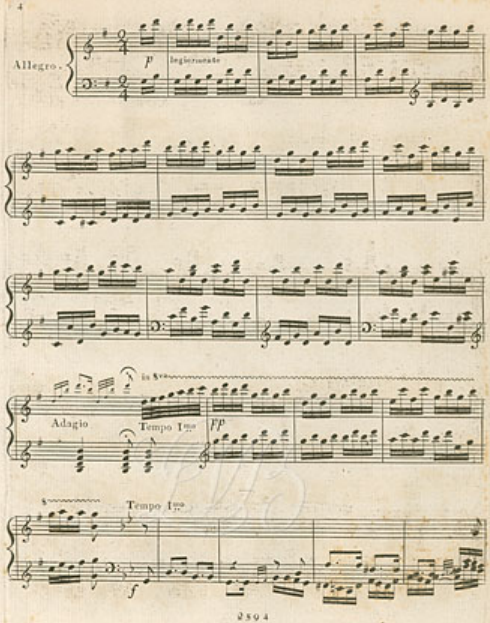
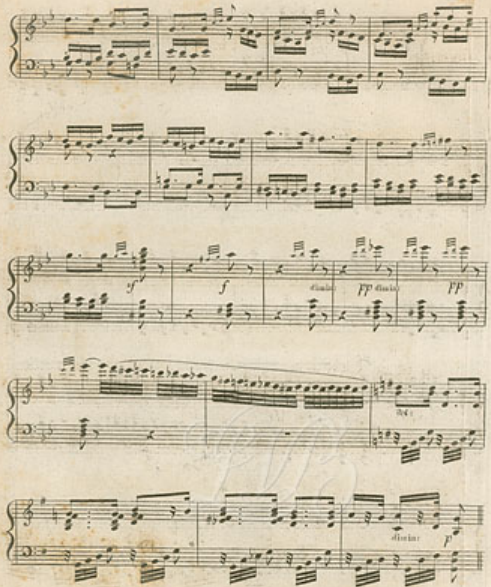
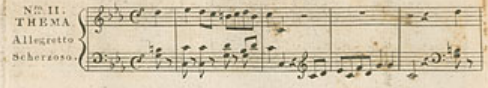
Ped.

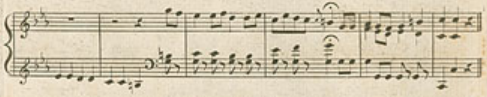

Allegro
p
legiermente
Adagio
Tempo 1mo
pp
Tempo 1mo
f


sf
f
dimin:
pp
dimin:
pp
dimin:
p

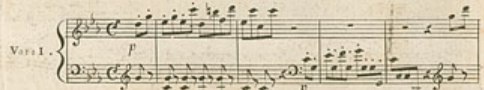
AIR ECOSSAIS.

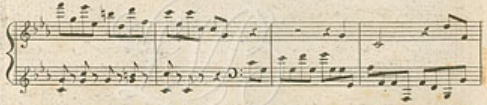
N.o II.
THEMA
Allegretto
Scherzoso.

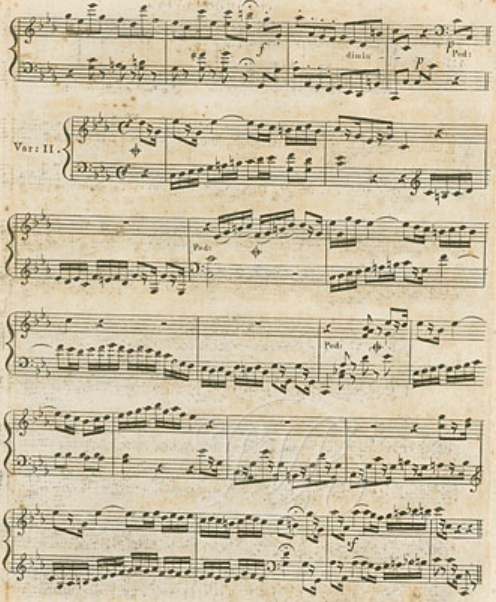




Vars I.






f
dimin.
p
Ped:
Var: II.
Ped:
Ped:
f

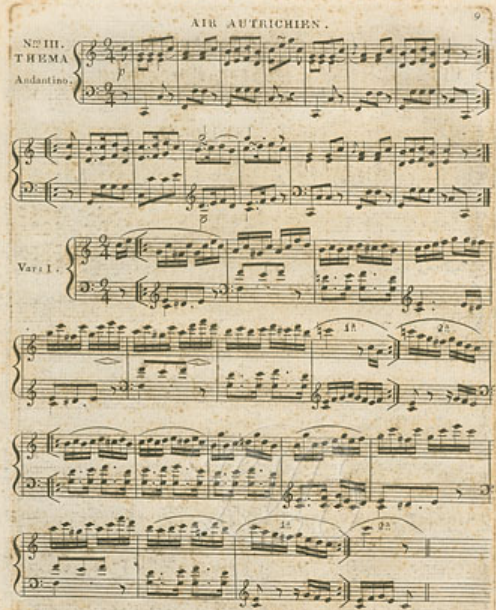
Allegretto

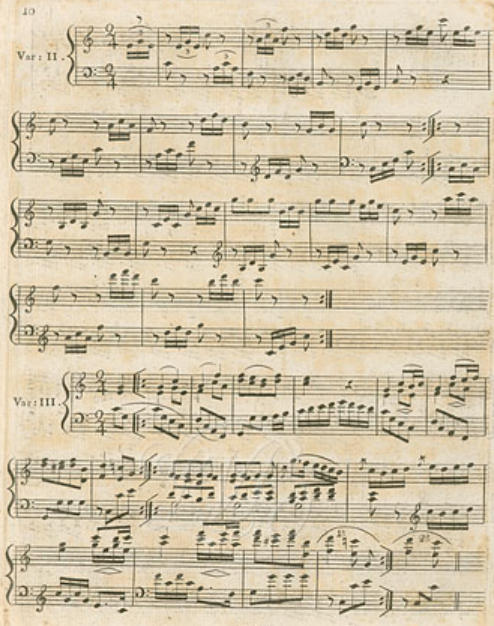
Var: III.

Allegro

ff

f


Nº III.
THEMA
Andantino.
p
Var: I.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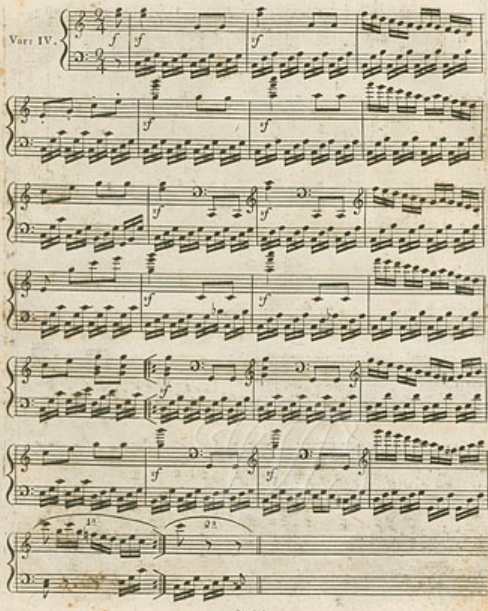
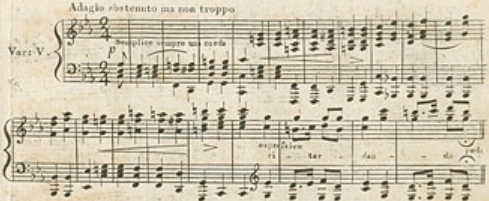
Var: III.


Vari IV.
f
sf
15
23

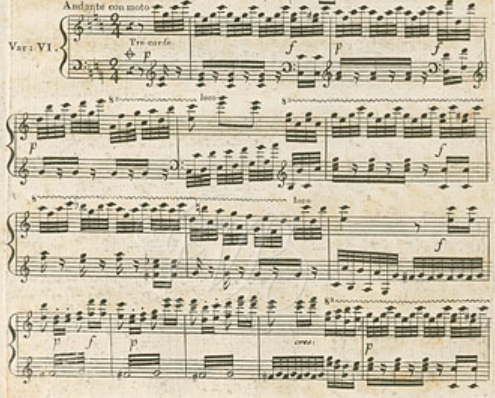
Adagio sostenuto ma non troppo

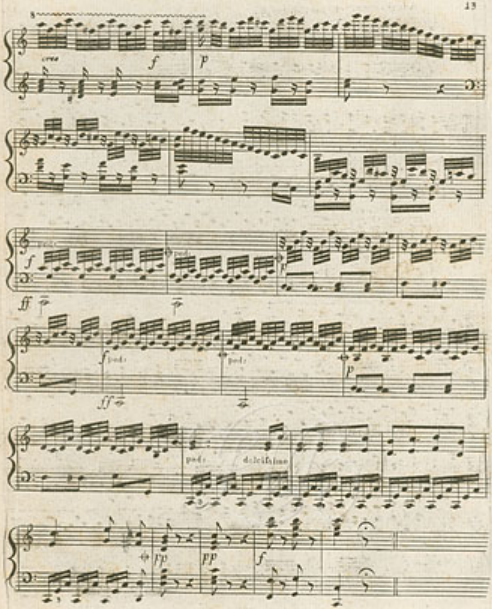
Var: V.



Andante con moto

Var: VI.




cres
f
p
ff
pod:
dolcissimo
pp

zu op. 105,1

VIOLINO.

Andantino quasi Allegretto

Nro I. THEMA.

Var: I. Tacet.

Var: II.

Allegro

Var: III.

Adagio

Tempo Imo

dim: pp

dim: pp

dim:

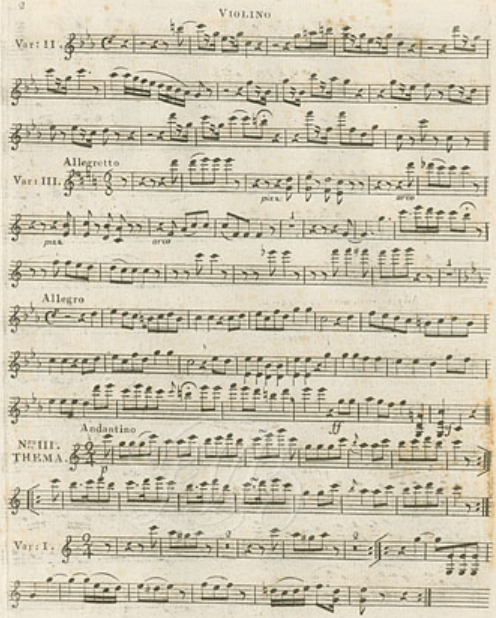
Allegretto Scherzoso

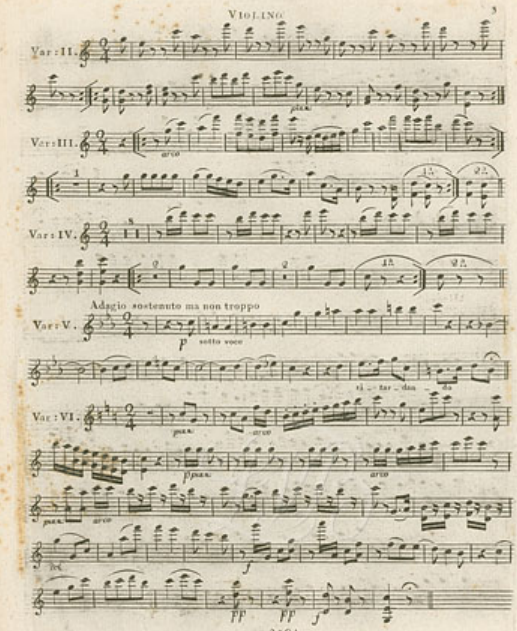
Nro II. THEMA.

Var: I.

dimin:

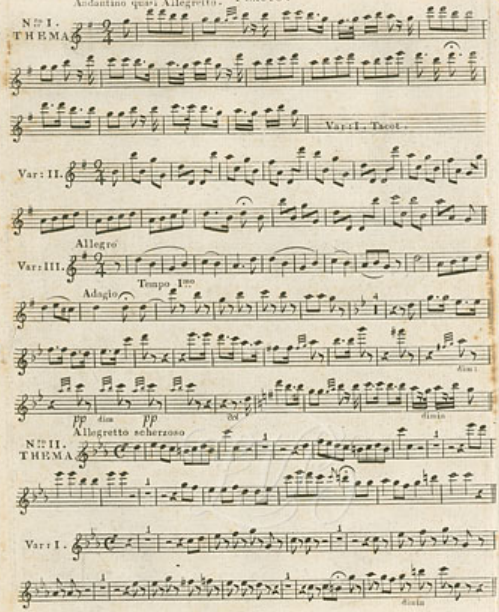
B-H 8


Var: II.
Allegretto
Var: III.
Allegro
Andantino
N°III.
THEMA.
Var: I.

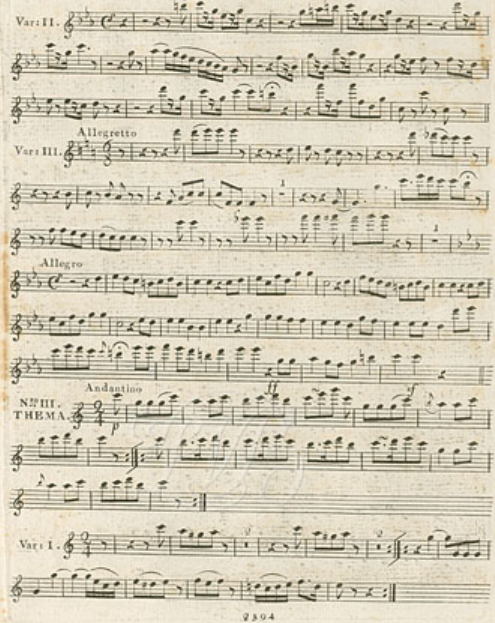

Var: II.
pizz.
Var: III.
arco
Var: IV.
Adagio sostenuto ma non troppo
Var: V.
p
sotto voce
Var: VI.
pizz.
arco
pizz.
arco
pizz.
arco
f
ff
ff
f

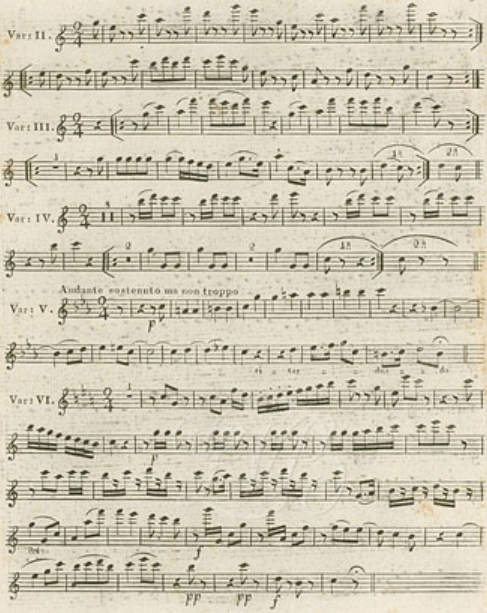
gn op. 105, 1

Andantino quasi Allegretto. FLAUTO.



B-N 9


Var: II.
Allegretto
Var: III.
Allegro
Andantino
Nº III.
THEMA.
Var: I.


Var: II.
Var: III.
Var: IV.
Andante sostenuto ma non troppo
Var: V.
Var: VI.

C 105/1

op 105, 4

SIX THÊMES VARIÉS

bien faciles à éxécuter

POUR LE

Piano-Forte seul

ou

avec accompagnement d'une Flûte

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PAR

LOUIS VAN BEETHOVEN

Oeuvre 105.

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À VIENNE chez ARTARIA et COMPAG.

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Mainz bey Schott. Zürch bey Nägeli. München bey Falter & Sohn.
Mainz bey Zeilhuber. Hamburg bey Böhm. Mayland bey Ricordi.

sind in den übrigen Kunst- und Buchhandlungen von
Deutschland, Frankreich, England, der Schweitz, Russland und Polen.

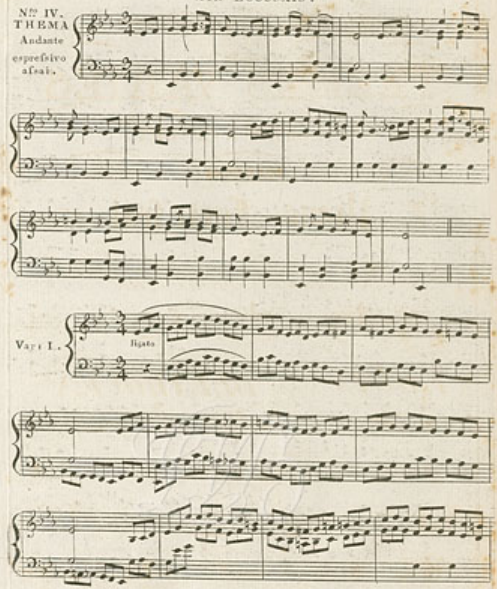
56 B-H 8105 T

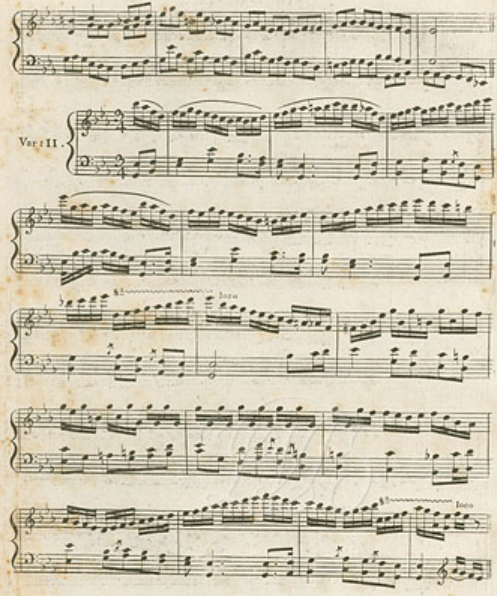
Orig Ausgabe 1829

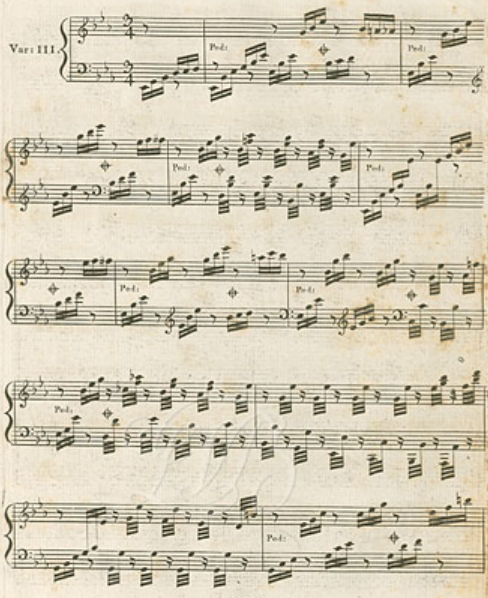
(362, II, 58)

III 25

AIR ECOSSAIS.



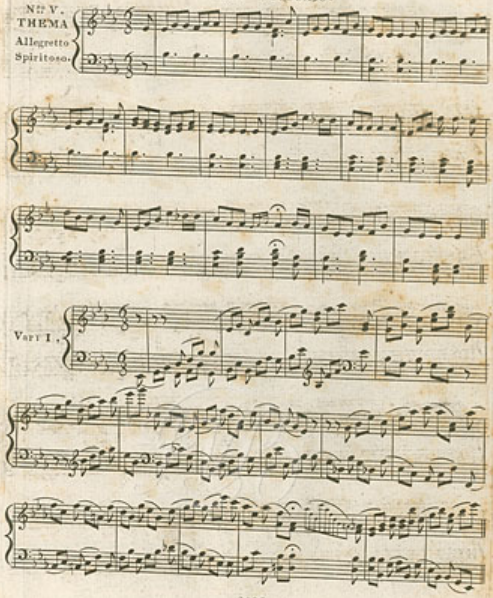

Var: II.
8va
loco
8va
loco

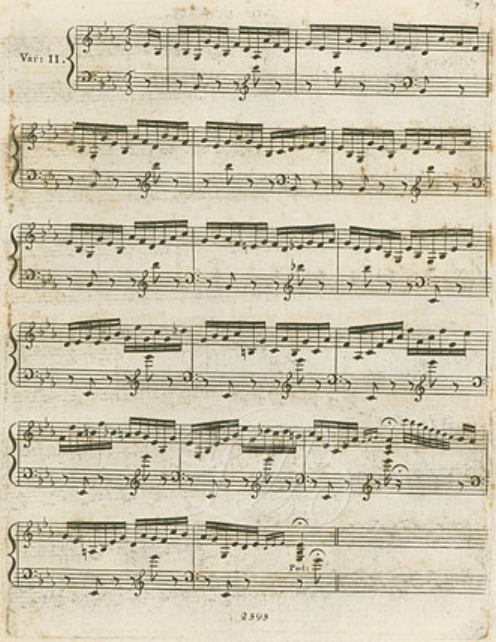

Var: III.
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:

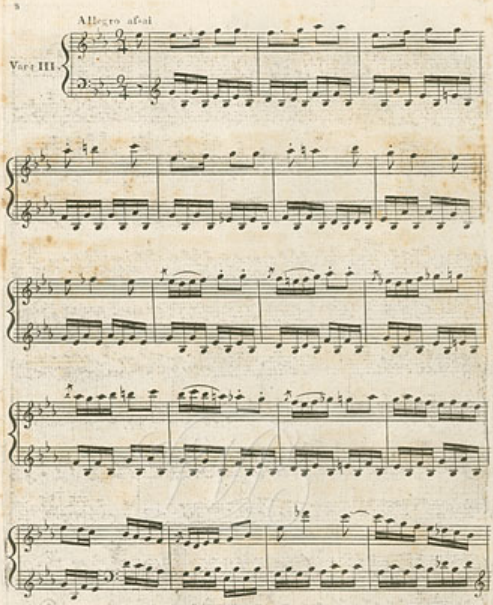
Ped.
loco

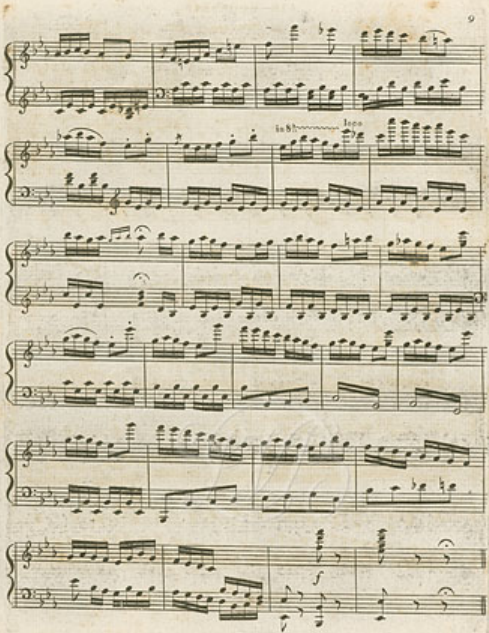
AIR ECOSSAIS.

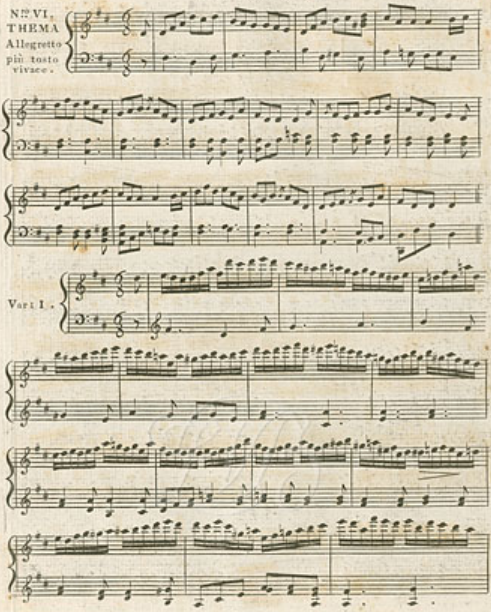
N.o V.
THEMA
Allegretto
Spiritoso.

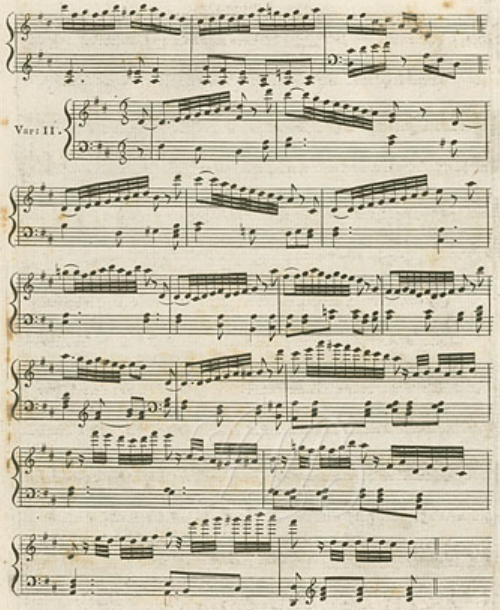


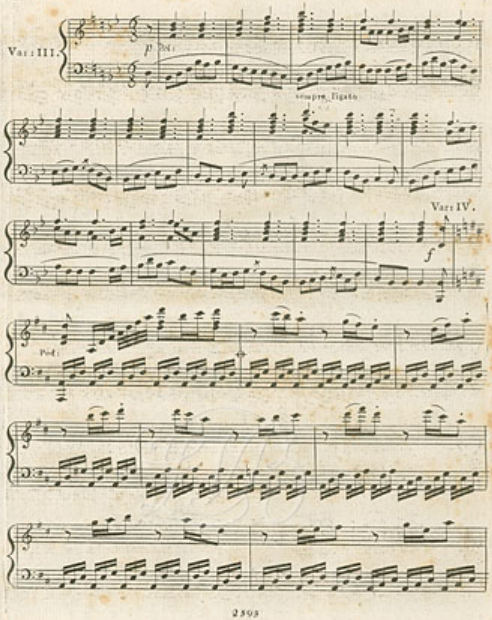

Var: II.
Fed:

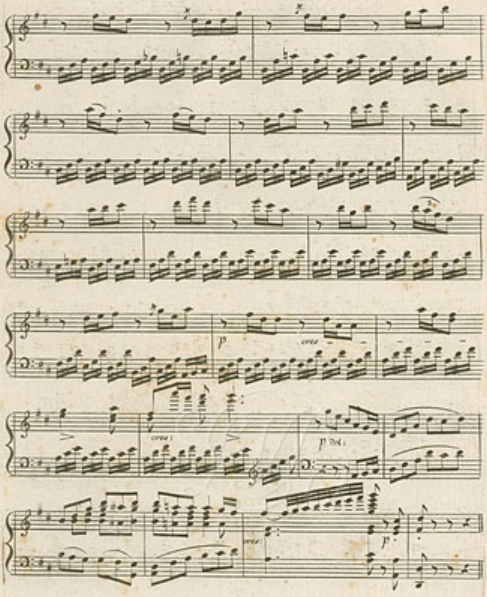

Allegro assai
Vcel III.


8va
loco
f


Nº VI.
THEMA
Allegretto
più tosto
vivace.
Var. I.


Var: II.


Var: III.
p Ped:
sempre ligato
Var: IV.
f
Ped:


cresc.
cresc.
p subito
cresc.
p

zu op 105, 4

Andante espressivo assai.

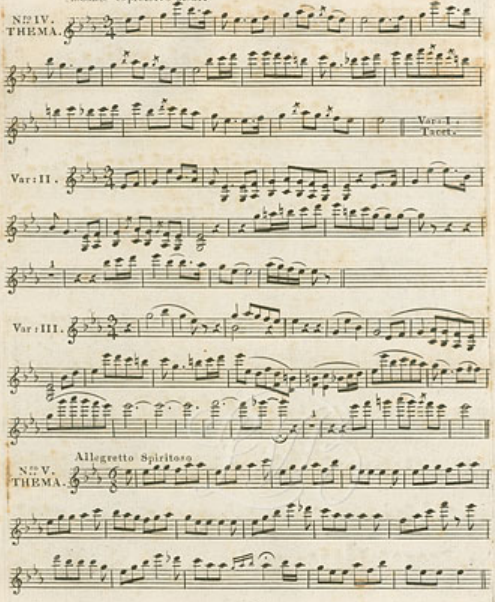
N.ro IV. THEMA.

Var: I. Tacet.

Var: II.

Var: III.

Allegretto Spiritoso



N.ro V. THEMA.

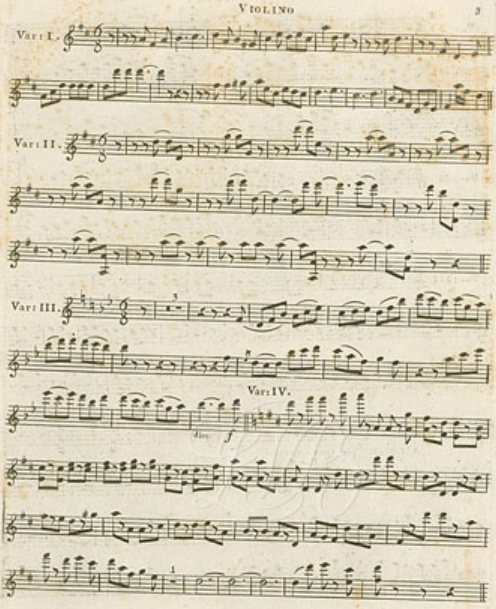
Var: I.

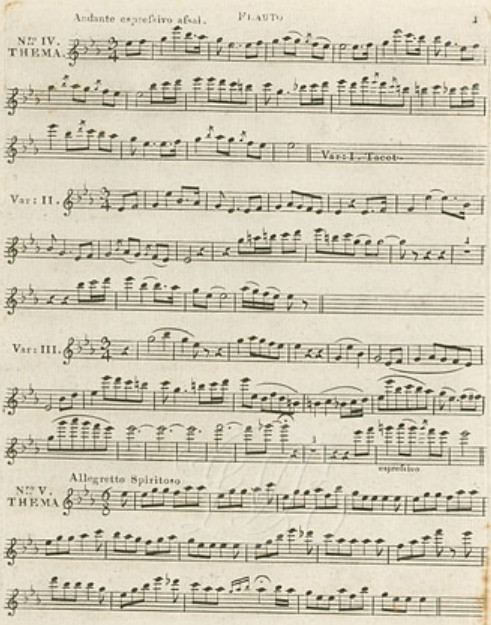
Var: II.

Var: III.

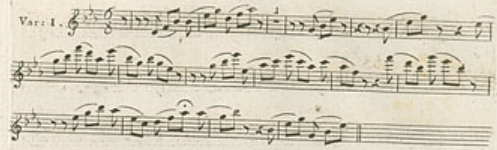
Allegretto più tosto vivace

N:o VI.
THEMA.


Var: I.
Var: II.
Var: III.
Var: IV.
dim.
f


Nº IV.
THEMA
Var: I. Facil.
Var: II.
Var: III.
espresivo
Allegretto Spiritoso
Nº V.
THEMA

Var: I.



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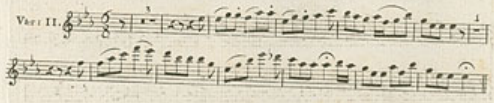

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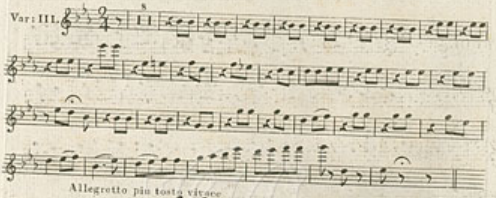
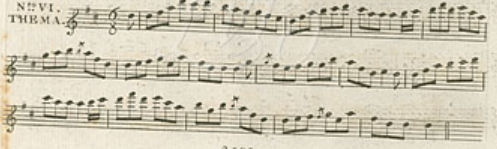
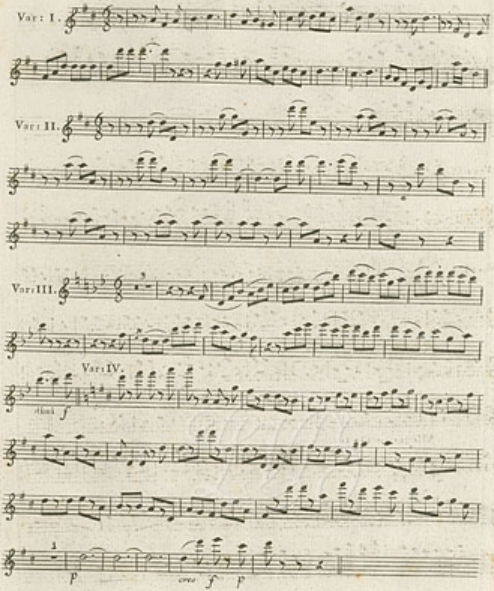


Allegretto più tosto vivace

N:o VI. THEMA.




Var: I.
Var: II.
Var: III.
Var: IV.
dimi
f
p
cres
f
p